THE CONSORT

1929 - 1972

(Nos. 1—28)

INDEX OF ARTICLES

Acoustical Properties of the Viol Family — Some Observations and Measurements Carl Hugo Agren	1968/9	384
Adrian Willaert — The Man and His Music Lillian M. Ruff	1971	2
Aimables Parodies. Dorothy Swainson	1953	33
Alterations of Rhythm. Arnold Dolmetsch	1951	18
American Composers and the Harpsichord Robert Conant.	1965	49
Analysis of the Harmonies and Forms of the Bardic Music, An. Arnold Dolmetsch	1934	12
Ancient Bow in Modern Use, The. Kenneth Skeaping	1949	12
Antiquity of Equal Temperament, The. Mabel Dolmetsch	1948	1
Antonio Mahaut — Forgotten Dutch Flautist. Richard Noble	1960	32
Arnold Dolmetsch. Edwin Herrin	1958	33
Arnold Dolmetsch's Life Work. Mabel Dolmetsch		
Part 1	1961	63
Part 2	1962	110
Part 3	1963	149
Part 4	1964	249
Bach's Music and Church Acoustics. C. Sanford Terry	1931	2
Baryton, The. Janos Liebner	1966	109
Berlin Instrument Collection, The. David Jones	1964	311
Books on Instruments. Gerald Hayes	1929	17
Charles Avison on Some Early Composers. Carl Dolmetsch	1954	34
Charpentier's *Règles de Composition.* Lillian Ruff	1967	233
Cherubini Revival, The. Michael Tohmas	1963	198
Chest of Viols, The. Nathalie Dolmetsch	1950	25
Chromatic Fourth, The. Donald Hoffman	1970	445
Claudio Monteverdi — Some Editorial Problems of 1967 Hans Redlich	1967	224
Claviorganum, The. Michael Thomas	1959	29
Concerning My Recent Discoveries. Arnold Dolmetsch	1934	1
Crwth, The. Cecile Dolmetsch	1956	23
Death of The Old Governess. Storm Jameson	1929	9
Der Getreue Music-Meister: **A "Forgotten" Periodical** Alan Thaler	1967	280
Do The Words Matter? Victoria Kingsley	1968/9	396
Dolmetsch Foundation, The. Lionel Glover	1929	15
Dolmetsch Programme of 1892, A	1937	12
Domenico Scarlatti's Preface to his Harpsichord Pieces	1949	16
Dulcimer, The. John Leach	1968/9	390
Early Music in Belgium. Paul Collaer	1937	5
Early Music in Modern Germany. Gunther Hellwig	1937	2
Early Welsh Music Society, The. D. A. Wynn Williams	1937	16
Eastern Light on Music. Arnold Dolmetsch	1937	14
Elizabeth Jacquet De La Guerre. Titon du Tillet	1956	17
English Art of the Seventeenth Century, An. Robert Donington	1937	20
Estimation of Arnold Dolmetsch's Life Work, An. Gerald Hayes	1958	31
Extracts from a Violoncello Method (1741). Michel Corrette	1951	19
Falsetto Practice: A Brief Survey. Roland Tatnell	1965	31
Father of the Pianoforte, The. Joan Davies	1961	78
Favourite Singer of Queen Elizabeth I, The. Diana Poulton	1957	24
Flemish Harpsichord School, The. August Corbet	1963	182
Florid Ornamentation. Marc Pincherle	1950	21
Francesco Barsanti. Walter Bergmann	1961	67
Francesco Geminiani and the Rule of Taste. Thurston Dart	1962	122
French Chanson of the Renaissance, The. Albert Seay	1963	152
French at Work on their own Music, The. Alan Fen Taylor	1960	20

Ganassi's Treatise on the Recorder, An Introduction to. Hildemarie Peter	1955	18
Georg Bohm (1661–1733). Angela Evans	1961	88
Georg Philipp Telemann — Relationship Between His Life and Work. Martin Ruhnke	1967	271
Godfrey Finger's Chamber Music. Arthur Marshall	1970	423
Guillaume Gabriel Nivers (1632–1714). Gwilym Beechey	1968/9	373
Harpsichord Touch. Quotations from 18th Century writers	1949	14
Hearing the Music of Ancient Egypt. Maureen Barwise	1968/9	343
History of The Viol, The. Mabel Dolmetsch	1949	1
Home Music. Arnold Dolmetsch	1929	12
Hommage A Marin Marais. Richard Newton	1952	12
Hypotheses sur l'origine du style concertant dans la musique d'orgue française du XVIIe siecle (in French). Norbert Dufourcq	1964	276
Influence of Attilio Ariosti, The. Harry Danks	1955	24
In Memory of Violet Gordon Woodhouse. Dorothy Swainson	1952	23
Instrumental Accompaniments of Early Songs. Arnold Dolmetsch	1931	4
Interpretation. Carl Dolmetsch	1948	7
Interpretation of Classic Organ Music. Ralph Downes	1948	17
Johann Jakob Froberger. Gwilym Beechey	1971	32
Johan Helmich Roman. Denys Darlow	1962	112
John Dowland, Doctor of Musick. Diana Poulton	1963	189
John Field, The Father of Romantic Music. Joan Davies	1964	299
John Jenkins. Nathalie Dolmetsch	1957	28
John Jenkins. Ll. Wynn Griffith	1929	6
John Jenkins to the Consort of Viols. Ll. Wynn Griffith	1931	6
John Playford's *Introduction to the Skill of Musick.* Lillian Ruff	1965	36
Josquin des Prez — Some Features of his Motets. Lillian Ruff	1972	106
Josquin's Motets — Some Formal Devices Lillian Ruff	1968/9	362
John Taverner Nathalie Dolmetsch	1956	18
Kidson Collection, The Henry George Farmer	1950	12
Le Mans Nathalie Dolmetsch	1958	23
Limitations of the Piano in Harpsichord Music Carl Dolmetsch	1959	19
Loeillets, An Introduction to The Brian Priestman	1954	18
Luigi Boccherini and Madame Sophie Gail Yves Gérard	1967	294
Lute Music of John Dowland, The Diana Poulton	1951	10
Mabel Dolmetsch — A Pen Portrait from Memory Marco Pallis	1964	253
Mabel Dolmetsch, Her Two Roles. Robert Donington	1964	260
Maria Syzmanowska. Joan Davies	1966	167
Matthew Locke at Exeter. M. Lefkowitz	1965	5
Message, A. Sir Henry Hadow	1931	1
Modern Music for the Clavichord. Michael Thomas	1961	96
Modern Composers and the Harpsichord, Part I. John Lade	1962	128
Modern Composers and the Harpsichord, Part II. John Lade	1963	211
More About Marais. Richard Newton	1953	10
Moscheles — Maestro and Man. Joan Davies	1972	82
Mozart. An exerpt from the Reminiscences of Michael Kelly	1956	21
Mozart and the Mehter. Karl Signell	1967	310
Music in Modern Turkey. Dolnald Hoffman	1965	54
Music in Morocco. Mabel Dolmetsch	1931	12
Music Lectures at Gresham College in the 17th century. Lillian Ruff	1966	89
Note on The Scarlatti Portrait. Dorothy Swainson	1957	30
Notes on Bach's Orchestration. W. G. Whittaker	1929	1
Notes on Some Differences Between the Lute and the Vihuela and their Music. Diana Poulton	1959	22
Observations on the Legitimate Use of Alternative Instruments. Carl Dolmetsch	1953	17
On Playing the Clavichord. Dorothy Swainson	1955	27
On Playing the Recorder. Carl Dolmetsch	1950	18
Ornamentation in Singing. Cecile Dolmetsch	1952	21

Paul Brunold (1875–1948)	1949	20
Personal Recollections, A Few. Ruth Daniells	1958	29
Personal Recollections of Arnold Dolmetsch. Cecile Dolmetsch ..	1958	18
Personal Recollections of Arnold Dolmetsch. Mabel Dolmetsch		
Part 1 1950 1 Part 2 1951 1 Part 3	1952	1
Part 4 1953 1 Part 5 1954 4 Part 6	1955	1
Part 7 1956 1 Part 8 1957 1 Part 9	1958	1
Part 10 1959 1 Part 11 1960 1		
Peter Philips' *Les Rossignols Spirituels.* Lionel Pike	1971	50
Phrasing and Articulation. Dorothy Swainson	1949	10
Poet and His Muse, The. Robert C. Trevelyan	1937	7
Polish Element in Chopin's Music, The. Tadeusz Jarecki	1949	17
Practical Approach to Bach's Violin Sonatas. A, Carl Dolmetsch ..	1955	15
Preface to the First and Second Books of Harpsichord Pieces. François Couperin	1951	20
Preface to the Third and Fourth Books of Harpsichord Pieces. François Couperin	1952	30
Prospectus by Thomas Stanseby, Junior, Recorder Maker, A. Carl Dolmetsch	1956	14
Psaltery, The. John Leach	1971	39
Quotation from Kuhnau (1660–1722), A.	1948	21
Recorders, The. Robert Donington	1931	7
Recorder and the Flute, The. Carl Dolmetsch	1957	18
Recorder in modern British music, The. Carl Dolmetsch	1960	47
Renaissance Flute, The. Joscelyn Godwin	1972	71
Renaissance Recorder, The. Edgar Hunt	1962	116
Risala fi Hubr TaLif Al-Alhan **of JaQub Ibn Ishaq Al-Kindi (790-874).** Carl Cowl	1966	129
Robert White's Music. Irwin Spector	1966	100
Rose. Walter de la Mare	1929	5
Rozmberk Band and its Inventory, The. J. Vanicky	1965	17
Samuel Wesley's Instrumental and Orchestral Music. Peter Holman	1966	175
Silences D'Articulation. Dorothy Swainson	1948	13
Sixth of August, Nineteen Hundred and Fifty Four, The. Marco Pallis	1954	1
Social Significance of the 17th century English Music Treatises. Lillian Ruff	1970	412
Some Forgotten 18th Century Keyboard Instruments, Dorothy Swainson	1959	27
Some Observations on The Henry Watson Music Library. Layton Ring	1952	28
Some Peculiarities of Musical Instruments. Carl Dolmetsch ..	1952	9
Sound Recording at Jesses. Hugh Gough	1937	18
Specialising in Versatility. Carl Dolmetsch	1958	26
Spirit of Bach, The. A quotation from Forkel's Biography	1950	12
Telemann's Autobiography (1740). Translated by Stanley Godman	1953	20
Tenor recorder: development, special characteristics, and repertoire. Hugo Alker	1963	166
Thomas Salmon's *An Essay to the Advancement of Musick.* Lillian Ruff	1964	267
Three Pieces of Music on Henry Purcell's Death. Walter Bergmann	1960	13
Treasures of the Dolmetsch Library unveiled. Uta Henning-Supper	1970	433
Tribute to Mr. Whittall, A	1949	21
Tributes to Dorothy Swainson	1959	33
Triple Rhythms in Peter Philips' Vocal Music. Lionel Pike ..	1972	88
Two Recent Finds in Durham Cathedral Library. Layton Ring ..	1956	25
Turn, The. Dorothy Swainson	1954	38
Unmeasured Preludes for Harpsichord. Christopher Wood ..	1952	26
Upper Mordent, The. Dorothy Swainson	1951	16
Viola D'Amore, The. S. Montagu Cleeve	1954	27
Viols in the Twentieth Century. Ruth Daniells	1963	203
Volta, La. Mabel Dolmetsch	1953	32
William Henry Hadow. Gerald Hayes	1937	1
Yale Collection of Musical Instruments. Robert Conant	1963	174
Yeats and the Bell-Branch. Edward Malins	1964	287

LIST OF PLATES

(Up to and including 1963 page numbers refer to facing pages; from 1964 illustrations appear on numbered pages.)

Moroccan Musicians Performing in the Salon of Marie-Thérèse de Lens. (Sketched by Mabel Dolmetsch)	1931	14
Arnold Dolmetsch Playing the Oriental Harp	1937	Frontispiece
Frontispiece of Ganassi's Treatise on the Viol: Regola Rubertina (1542)	1949	2
Viola Da Gamba Made by Hans Volrat, c.1475	1949	18
Arnold Dolmetsch, aged 4, with His Maternal Great-grandfather	1950	ii
Marie-Zelie Dolmetsch, His Mother	1950	ii
The Dolmetsch Music Shop in Le Mans, France	1950	ii
Arnold Dolmetsch, aged 14	1950	ii - 1
Arnold Dolmetsch with His First Wife and His Daughter Hélène	1950	ii - 1
Arnold Dolmetsch, aged 30, with His Viola D'Amore	1950	ii - 1
Arnold Dolmetsch Playing the Lute	1950	1
English Alto Viol (Early 17th century) and Italian Tenor Viol (c.1500)	1950	24
Corelli's Sonata Op. V No. 5, Third Movement "Grac'd by Michael Dubourg"	1950	24 - 25
Corelli's Sonata Op. V No. 7 Sarabande	1950	25
Arnold Dolmetsch, aged 38	1951	ii
Helene Dolmetsch, aged 18	1951	ii
Arnold Dolmetsch with Elodie and Helene Supplying the Music for one of William Poel's Productions of Elizabethan Plays	1951	ii
A Snapshot of Arnold Dolmetsch taken at Hindhead by George Bernard Shaw	1951	ii - 1
A Corner of Arnold Dolmetsch's Music Room at 7, Bailey Street (c.1898)	1951	ii - 1
"Beethoven" Piano Made by Arnold Dolmetsch for Cecil Rhodes	1951	1
On an Air of Rameau (Facsimile of a poem by Arthur Symons)	1951	1
"Mignarda," A Galliard by John Dowland. From a Lute Book in Cambridge University Library	1951	24
Transcription of the Tablature of "Mignarda" by John Dowland	1951	24
From "Nouvelles Suites De Pieces De Clavecin Composees par Mr. Rameau"	1951	24
Arnold Dolmetsch (Silhouette)	1952	2
Arnold Dolmetsch in "Court Costume" Playing the Viola Da Gamba	1952	2 - 3
Mabel Johnston Playing the Violone	1952	2 - 3
Arnold Dolmetsch (A snapshot taken by George Bernard Shaw)	1952	3
George Moore (A Caricature by William Rothenstein)	1952	26
A Prelude by Louis Couperin	1952	26 - 27
Free Interpretation of the same by Christopher Wood	1952	26 - 27
Gabriele D'Annunzio and Count Primoli	1952	27
Arnold Dolmetsch, aged 44	1953	8
Arnold Dolmetsch in New York in 1902	1953	8 - 9
Florence Farr with Her Dolmetsch Psaltery	1953	8 - 9
Eleanor Calhoun Holding the Ivory and Ebony Lute belonging Arnold Dolmetsch	1953	9
Un Bal A La Cour Des Valois (In the Musée des Beaux Arts, Rennes)	1953	24
Queen Elizabeth Dancing with the Earl of Leicester (Penshurst Place, Kent)	1953	24
Rondeau from the Basse Continue Part of Marais' Book I (1680)	1953	24 - 25
Engraving by Henry Bonnart (1642 -1711)	1953	24 - 25
Le Rossignol en Amour by Francois Couperin	1953	25
Arnold Dolmetsch Giving a Discourse (1905)	1954	4
Mabel Dolmetsch with Her Viola Da Gamba (1905)	1954	5
A Concert Trio of Arnold and Mabel Dolmetsch with Kathleen Salmon (1905)	1954	36
Head of Tyrolese Viola D'Amore (17th century)	1954	37
German Viola D'Amore (18th century)	1954	37

Arnold Dolmetsch and Elodie (Sketch by Elinor Pugh c.1902) ..	1955	2
Arnold Dolmetsch at Chickering's, 1907	1955	2 - 3
Arnold and Mabel Dolmetsch with Charles W. Adams, 1907 ..	1955	2 - 3
House at 11, Elmwood Avenue, Cambridge, Mass., Built for Arnold Dolmetsch in 1908	1955	3
View of the Music Room and Entrance Hall	1955	3
Large Ornate Clavichord made by Arnold Dolmetsch at Chickering's (1910)	1955	26
Frontispiece of Ganassi's Treatise on the Recorder. Fontegara (1535)	1955	26 - 27
Examples of Divisions from Ganassi's Fontegara	1955	26 - 27
Fretted Portable Clavichord with Built-in Inkpot said to have belonged to Beethoven (Paris Conservatoire Museum)	1955	27
Arnold and Mabel Dolmetsch in Cambridge (Mass.), 1909	1956	4
House and Garden in Elmwood Avenue Cambridge (Mass.) 1909	1956	4 - 5
Nathalie, Rudolph and Cécile	1956	4 - 5
Cécile, aged 4; Nathalie, aged 2½; Rudolph, aged 18 months; Carl, aged 5 months	1956	4 - 5
Arnold and Mabel Dolmetsch, Mrs. Sheridan and Charles Adams in New York, 1910	1956	5
Ancient Irish Rock Carving of a Priest in a Toga playing a Crwth	1956	20
Song by Michael Kelly to which Mozart composed Variations (1787)	1956	20 - 21
Elizabeth-Claude Jacquet De La Guerre from Titon Du Tillet's Parnasse Francais (1732)	1956	21
Arnold Dolmetsch Tuning his Lute	1957	6
The Children in Front of our House at Fontenay-Sous-Bois (1912)	1957	6 - 7
In Fancy Dress for a Garden Fete (1914)	1957	6 - 7
Arnold and Mabel Dolmetsch with Lute and Cithren	1957	6 - 7
Arnold Dolmetsch with His Staff at the Gaveau Factory Fontenay-Sous-Bois	1957	7
A Song by Robert Hales, Queen Elizabeth's Favourite Singer ..	1957	22
Domenico Scarlatti	1957	22 - 23
Detail of the Scarlatti Portrait	1957	22 - 23
An Eighteenth Century Workshop	1957	23
Portrait of Arnold Dolmetsch	1958	8
Arnold Dolmetsch with Recorder	1958	8 - 9
Group of the Four Children and Parents	1958	24
Nathalie and Cécile Dancing	1958	24
"La Saison Des Pissenlits" (A Lament)	1958	25
Two Examples of Arnold Dolmetsch's Handwriting	1959	4
Arnold Dolmetsch Playing for his Grand-daughter "Milou" to Dance	1959	4 - 5
Arnold Dolmetsch with his Two Grandsons	1959	4 - 5
The First Haslemere Festival (1925)	1959	4 - 5
Rudolph, Cécile, Carl and Nathalie (c.1930)	1959	4 - 5
Dorothy Swainson	1959	Frontispiece
Mabel Dolmetsch Playing the Mediaeval Harp	1959	5
Arnold Dolmetsch Playing the Oriental Harp	1959	9
Claviorganum	1959	28
Upright Harpsichord and Organ	1959	28 - 29
Upright Harpsichord	1959	28 - 29
Vihuela	1959	29
Rudolph Dolmetsch Playing the Harpsichord; Carl Working on a Recorder	1960	4
Mabel Dolmetsch	1960	5
Title Page of Blow's Ode on the Death of Purcell	1960	52
Title Page of Mahaut's *Maendelyks Musikaels Tydverdryf* (1751) ..	1960	53
Arnold Dolmetsch Playing the Lute	1961	64
Mabel Dolmetsch Playing the Violone	1961	65
Muzio Clementi	1961	between 80 and 81
Letter from Clementi to his partner F. W. Collard	1961	between 80 and 81
Sign hung outside Longman and Broderip in Cheapside	1961	between 80 and 81
Early Recorder from Dordrecht; A Group of Recorder Players ..	1962	116
Double-bass Recorder from Antwerp	1962	117
Geminiani: Sonata in D minor	1962	124

Geminiani: Variations on a Theme of Purcell (from Geminiani's "Rules of Taste")	1962	125
Harpsichord by Taskin, 1770	1963	174
Bass Viola Da Gamba by Ciciliano (both from the Yale Collection)	1963	174
Luigi Cherubini	1963	206
Cherubini's Drawing of a Wind band	1963	207
Mr. and Mrs. Dolmetsch	1964	252
Arnold and Mabel Dolmetsch in 1938	1964	259
Mabel Dolmetsch in 1963	1964	259
Title Page of Salmon's *An Essay to the Advancement of Musick*	1964	266
Florence Farr with Her Dolmetsch Psaltery	1964	286
John Field	1964	300
Field's First Published Composition	1964	303
Title Pages from Field's Compositions	1964	306
A Letter from John Field dated 1800	1964	308
The Minstrels' Gallery, Exeter Cathedral	1965	9
Cescy Krumlov Castle	1965	18
A Page from the Rozmberk Inventory	1965	23
Instruments from the Rozmberk Band	1965	26 - 28
Gresham College in the 18th century	1966	90
Facsimile Title Page of Haydn's Divertimenti for Baryton	1966	114
Barytons	1966	117 - 120
Maria Szymanowska	1966	168 and 170
Autograph of Szymanowska's 20 *exercices et préludes*	1966	174
Georg Philipp Telemann	1967	Cover
Facsimile of Charpentier's *Règles de composition*	1967	256 - 270
Title Page and Preface of Telemann's *Der getreue Music-Meister*	1967	281 - 282
Mehter on Parade	1967	312
Elephant timpani	1967	313
Mehter performance c.1825	1967	313
Egyptian Harp	1968/9	Cover
The Blind Harper (Egyptian 18th dynasty)	1968/9	351
The Dulcimer	1968/9	391
Title Page of a Henry VIII Psalter, featuring a Dulcimer	1968/9	392
Section of a Byzantine Carved Ivory Book Cover, featuring a Dulcimer	1968/9	393
Detail from Van Oostanzen's *Birth of Christ* (1512), featuring a Dulcimer	1968/9	393
Frontispiece of Godfrey Finger's Sonatas, Op. 1	1970	Cover and 424
Dedication of Finger's Opus 1	1970	424
Facsimiles from the Dolmetsch Library	1970	437 - 438
Detail from Psalter c.1170, featuring a Psaltery	1971	Cover and 46
Woodcut Portrait of Adrian Willaert	1971	24
The *cori spezzati*	1971	25
Playing the *ch'in* (1864)	1971	40
The Chinese *ch'in*	1971	40
On Pulling the Strings of the ch'in	1971	41
The Chinese *cheng*	1971	41
Playing the *cheng*	1971	42
The Arabic *qanun*	1971	43
The Finnish *kantele*	1971	44
The Psaltery	1971	45
The Zither	1971	48
The Flute in a Mixed Consort; detail from the Title Page of a Mass by Lassus	1972	Cover and 70
Fife and Drum; detail for a dagger-sheath	1972	77